

## CONTRIBUTIONS TO DTOS WILL BE RECOGNIZED IN THE FOLLOWING WAY.

\$100.00 Friend

\$250.00 Sponsor

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\$2,500.00 Tibia Club

\$5,000.00 Diaphone Club

\$10,000.00 Bombarde Club

\$25,001.00 Wurlitzer Circle



***Interested in joining DTOS?  
Visit our website at: [www.dtoswi.org](http://www.dtoswi.org)  
for more information.***



### **Style H Wurlitzer Project Crew:**

*Back row:* Rich Rosko, Phil Becker, Devin Deuter, Kevin Monteith, Dean Rosko.

*Front row:* Greg Simanski, Robin Gollnick, John Cornue, Jane Syme, Clem Wirfs.

*Seated:* Michael Jacklin

The Dairyland Theatre Organ Society (DTOS) is a 501(c)(3) non-profit organization devoted to the preservation and promotion of the theatre pipe organ.



**DAIRYLAND THEATRE ORGAN SOCIETY**  
410 E. Miller Court, Lake Geneva WI 53417  
[dtoswi.org](http://dtoswi.org)  
[facebook.com/dtoswi](https://facebook.com/dtoswi)

# INVESTING IN OUR FUTURE



## DAIRYLAND THEATRE ORGAN SOCIETY

**DTOS is embarking on a one-year capital campaign, *Investing in Our Future*. The primary goal is to ensure the future of the theatre pipe organ and our organization through the funding of the restoration, installation, and maintenance of theatre pipe organs; concerts and public presentations; education; scholarship; and the continued preservation of a piece of our American musical history.**

DTOS has been presenting public concerts on theatre organs throughout the state of Wisconsin for over 40 years, and during that time, DTOS has brought the music of the theatre pipe organ to tens of thousands of people from all over the world. DTOS has also played host to one regional and two national conventions of the American Theatre Organ Society.

DTOS is also the proud sponsor of the digital theatre organ at Miller Park used for the Brewers and at UWM Panther Arena for the Admirals.

**Our current endeavors include:**

Installation of our two-manual, ten-rank Style H Wurlitzer at the Geneva Theatre, Lake Geneva, Wisconsin.

Locating a suitable home for our three-manual, 14-rank Barton pipe organ, from Chicago's Regal Theatre, currently awaiting restoration.

Actively searching for suitable venues for the future installations of theatre pipe organs.

Presenting concerts to the general public on installed, working instruments by international artists.

Establishing relationships with schools public and private in Wisconsin to bring the instrument to our youth.

Offering scholarships to young musicians, encouraging the study of music, specifically the organ.



**THE DAIRYLAND THEATRE ORGAN SOCIETY**, a chapter of the American Theatre Organ Society, is a registered 501(c)(3) non-profit organization dedicated to the preservation and promotion of the theatre pipe organ. DTOS is committed to enriching the cultural life of our community through presentation, education, musical art, and entertainment.

The theatre organ is a uniquely American art form. Designed to imitate the sounds of the orchestra, it was developed in the 1910's and 1920's by organ builders such as Wurlitzer, Kimball, and Barton. These instruments were installed by the thousands in the great movie palaces of the 1920s, primarily to provide musical accompaniment to the silent films of the era. With the advent of talking pictures in 1929, the instruments found a new voice and began to evolve into stand-alone solo instruments in their own right.

Many hundreds of theatre pipe organs exist in the United States and abroad today, and the current generation of theatre organists continue to bring life to the art form through public concerts, silent film accompaniment, teaching, and recordings.

DTOS was established on May 30, 1969, the birthday of noted theatre organ builder Dan Barton. On January 1, 1970, ATOS issued Charter Certificate 36 to DTOS, making it an official chapter of the international organization.